



cuticle detective

オニイナバ探偵

因幡

cuticle detective  
Inaba

12  
mochi



# cuticle detective maboa



MOCHA  
もち

12

CUTICLE DETECTIVE *INABA*

# キューティクル探偵 因幡

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**CHAPTER 66:**

**THE HINAMATSURI AMBUSH CASE (PART 1)**





THE CRIME  
SYNDICATE  
HINAMATSURI  
TOURNAMENT  
-SET THE PAPER  
LANTERNS  
ALIGHT~!

AN EMPEROR  
AND EMPRESS  
MUST NAVIGATE  
TO THE TOP OF  
A FIVE-STORY  
TOWER  
FASHIONED  
AFTER A  
HINAMATSURI  
DOLL DISPLAY

BY OVER-  
COMING  
THE TRIALS  
AWAITING  
THEM ON  
EACH  
FLOOR!

GOAL

内裏雛  
PAIRI-BINAI

三人官女  
SANJIN-KANAO

五人囃子  
GONING-BAYASHI

隨身  
ZUIJIN

仕丁  
SHITEI





A woman with her hair in a bun, wearing a dark kimono with a patterned obi, stands in a shop. In the background, a person in a kimono is seated behind a counter. On the counter are several dolls and a small lantern. Two circular mirrors hang on the wall behind the counter.

A  
NECESSITY  
FOR ANY  
WIFE WHO  
WISHES TO  
IMPRESS!

THE PAIR  
WHO REACHES  
THE TOP WILL  
RECEIVE A SET  
OF LUCKY  
DOLLS, SO  
SOUGHT AFTER  
THAT THERE IS A  
15-YEAR WAIT-  
ING LIST.



A close-up of a doll's head. The doll has a white, stitched face with a wide, toothy grin. It is wearing a dark collar with a small flower. The doll is set against a background of a plaid skirt.

LET US  
HIKE UP  
OUR SKIRTS  
AND RISE  
TO THIS  
CHALLENGE!

NOW,  
LADIES  
OF THE  
VALENTINO  
FAMILY...



Two young girls are shown. The girl on the left has short brown hair with black bows and a small cross on her forehead. She is wearing a white shirt with a dark bow tie. The girl on the right has long blonde hair and is wearing glasses. She is looking at the first girl with a serious expression.

THIS  
UNBELIEVABLE  
DIFFERENCE IN  
TEMPERATURE!  
IS THIS HEAT  
SHOCK?!

WE'LL  
PASS.

I  
WORRY  
ABOUT  
YOUR  
HORMONE  
BALANCE.

I WORRY  
OVER HOW  
LITTLE  
FEMININITY  
YOU GIRLS  
DISPLAY!

MOST GIRLS  
WOULD WANT  
THEM SO BADLY  
THEY'D BE  
TEARING THEIR  
BAG OUT!  
LOOK, IT'S  
TEARING!!

THE DOLLS  
ARE SAID TO  
GUARANTEE  
A HAPPY  
MARRIAGE!

YOU  
ARE WAY  
TOO  
FIRED  
UP.

TEAR

MEYANITSURE IS  
ALSO CALLED GIRL'S  
DAY... IT'S MEANT TO  
BE A HOLIDAY FOR  
GIRLS...

YET OUR  
GIRLS  
REFUSE,  
DOOOO!

WHATEVER.  
I'M NOT  
INTERESTED.  
IF YOU WANT  
THE PRIZE,  
GO GET IT  
YOURSELF.

FRET NOT,  
LORENZO.  
I WILL  
ACCOMPANY  
YOU,  
I WILL.

FORCE  
THEM,  
WE CAN-  
NOT.

HOLIDAYS  
ARE TO BE  
ENJOYED,  
THEY ARE.



WE ARRESTED THE  
ORGANIZERS OF THE  
CRIME SYNDICATE  
HINAMATSURI  
TOURNAMENT -SET  
THE PAPER LANTERNS  
ALIGHT-.

HUH... WHAT'S THAT BOYD GOING TO DO? PULL AN OX CART?

BUT THE GOAT HAPPENED TO BE ON THE LIST OF PARTICIPANTS.

OBVIOUSLY, THIS MEANS THE TOURNAMENT IS OFF.

WE'LL  
AMBUSH THE  
GOAT AT THE  
TOWER.

EN? THEY  
HAVE A  
NEWS-  
LETTER?

ANYWAY, I ASKED  
MIRACLE KURAMI  
TO MAKE SURE  
THAT THE GOAT  
DIDN'T GET THE  
NEWSLETTER  
ABOUT THE  
CANCELLATION.

**GRAND DIVERSITY NETWORK**

Small icons of a plant, a butterfly, and a bird are scattered around the diagram.

```

graph TD
    A[GRAND DIVERSITY NETWORK] --> B[ ]
    B --> C[ ]
    B --> D[ ]
    C --> E[ ]
    C --> F[ ]
    D --> G[ ]
    D --> H[ ]
    E --> I[ ]
    E --> J[ ]
    F --> K[ ]
    F --> L[ ]
    G --> M[ ]
    G --> N[ ]
    H --> O[ ]
    H --> P[ ]
    I --> Q[ ]
    I --> R[ ]
    J --> S[ ]
    J --> T[ ]
    K --> U[ ]
    K --> V[ ]
    L --> W[ ]
    L --> X[ ]
    M --> Y[ ]
    M --> Z[ ]
    N --> AA[ ]
    N --> AB[ ]
    O --> AC[ ]
    O --> AD[ ]
    P --> AE[ ]
    P --> AF[ ]
    Q --> AG[ ]
    Q --> AH[ ]
    R --> AI[ ]
    R --> AJ[ ]
    S --> AK[ ]
    S --> AL[ ]
    T --> AM[ ]
    T --> AN[ ]
    U --> AO[ ]
    U --> AP[ ]
    V --> AQ[ ]
    V --> AR[ ]
    W --> AS[ ]
    W --> AT[ ]
    X --> AU[ ]
    X --> AV[ ]
    Y --> AW[ ]
    Y --> AX[ ]
    Z --> AY[ ]
    Z --> AZ[ ]
    AA --> BA[ ]
    AA --> BB[ ]
    AB --> BC[ ]
    AB --> BD[ ]
    AC --> BE[ ]
    AC --> BF[ ]
    AD --> BG[ ]
    AD --> BH[ ]
    AE --> BI[ ]
    AE --> BJ[ ]
    AF --> BK[ ]
    AF --> BL[ ]
    AG --> BM[ ]
    AG --> BN[ ]
    AH --> BO[ ]
    AH --> BP[ ]
    AI --> BQ[ ]
    AI --> BR[ ]
    AJ --> BS[ ]
    AJ --> BT[ ]
    AK --> BU[ ]
    AK --> BV[ ]
    AL --> BW[ ]
    AL --> BX[ ]
    AM --> BY[ ]
    AM --> BZ[ ]
    AN --> CA[ ]
    AN --> CB[ ]
    AO --> CC[ ]
    AO --> CD[ ]
    AP --> CE[ ]
    AP --> CF[ ]
    AQ --> CG[ ]
    AQ --> CH[ ]
    AR --> CI[ ]
    AR --> CJ[ ]
    AS --> CK[ ]
    AS --> CL[ ]
    AT --> CM[ ]
    AT --> CN[ ]
    AU --> CO[ ]
    AU --> CP[ ]
    AV --> CQ[ ]
    AV --> CR[ ]
    AW --> CS[ ]
    AW --> CT[ ]
    AX --> CU[ ]
    AX --> CV[ ]
    AY --> CW[ ]
    AY --> CX[ ]
    AZ --> CY[ ]
    AZ --> CZ[ ]
    BA --> DA[ ]
    BA --> DB[ ]
    BB --> DC[ ]
    BB --> DD[ ]
    BC --> DE[ ]
    BC --> DF[ ]
    BD --> DG[ ]
    BD --> DH[ ]
    BE --> DI[ ]
    BE --> DJ[ ]
    BF --> DK[ ]
    BF --> DL[ ]
    BG --> DM[ ]
    BG --> DN[ ]
    BH --> DO[ ]
    BH --> DP[ ]
    BI --> DQ[ ]
    BI --> DR[ ]
    BJ --> DS[ ]
    BJ --> DT[ ]
    BK --> DU[ ]
    BK --> DV[ ]
    BL --> DW[ ]
    BL --> DX[ ]
    BM --> DY[ ]
    BM --> DZ[ ]
    BN --> EA[ ]
    BN --> EB[ ]
    BO --> EC[ ]
    BO --> ED[ ]
    BP --> EE[ ]
    BP --> EF[ ]
    BQ --> EG[ ]
    BQ --> EH[ ]
    BR --> EI[ ]
    BR --> EJ[ ]
    BS --> EK[ ]
    BS --> EL[ ]
    BT --> EM[ ]
    BT --> EN[ ]
    BU --> EO[ ]
    BU --> EP[ ]
    BV --> EQ[ ]
    BV --> ER[ ]
    BW --> ES[ ]
    BW --> ET[ ]
    BX --> EU[ ]
    BX --> EV[ ]
    BY --> EW[ ]
    BY --> EX[ ]
    BZ --> EY[ ]
    BZ --> EZ[ ]
    CA --> FA[ ]
    CA --> FB[ ]
    CB --> FC[ ]
    CB --> FD[ ]
    CC --> FE[ ]
    CC --> FF[ ]
    CD --> FG[ ]
    CD --> FH[ ]
    CE --> FI[ ]
    CE --> FJ[ ]
    CF --> FK[ ]
    CF --> FL[ ]
    CG --> FM[ ]
    CG --> FN[ ]
    CH --> FO[ ]
    CH --> FP[ ]
    CI --> FQ[ ]
    CI --> FR[ ]
    CJ --> FS[ ]
    CJ --> FT[ ]
    CK --> FU[ ]
    CK --> FV[ ]
    CL --> FW[ ]
    CL --> FX[ ]
    CM --> FY[ ]
    CM --> FZ[ ]
    CN --> GA[ ]
    CN --> GB[ ]
    CO --> GC[ ]
    CO --> GD[ ]
    CP --> GE[ ]
    CP --> GF[ ]
    CQ --> GG[ ]
    CQ --> GH[ ]
    CR --> GI[ ]
    CR --> GJ[ ]
    CS --> GK[ ]
    CS --> GL[ ]
    CT --> GM[ ]
    CT --> GN[ ]
    CU --> GO[ ]
    CU --> GP[ ]
    CV --> GQ[ ]
    CV --> GR[ ]
    CW --> GS[ ]
    CW --> GT[ ]
    CX --> GU[ ]
    CX --> GV[ ]
    CY --> GW[ ]
    CY --> GX[ ]
    CZ --> GY[ ]
    CZ --> GZ[ ]
    DA --> HA[ ]
    DA --> HB[ ]
    DB --> HC[ ]
    DB --> HD[ ]
    DC --> HE[ ]
    DC --> HF[ ]
    DD --> HG[ ]
    DD --> HH[ ]
    DE --> HI[ ]
    DE --> HJ[ ]
    DF --> HK[ ]
    DF --> HL[ ]
    DG --> HM[ ]
    DG --> HN[ ]
    DH --> HO[ ]
    DH --> HP[ ]
    DI --> HQ[ ]
    DI --> HR[ ]
    DJ --> HS[ ]
    DJ --> HT[ ]
    DK --> HU[ ]
    DK --> HV[ ]
    DL --> HW[ ]
    DL --> HX[ ]
    DM --> HY[ ]
    DM --> HZ[ ]
    DN --> IA[ ]
    DN --> IB[ ]
    DO --> IC[ ]
    DO --> ID[ ]
    DP --> IE[ ]
    DP --> IF[ ]
    DQ --> IG[ ]
    DQ --> IH[ ]
    DR --> II[ ]
    DR --> IJ[ ]
    DS --> IK[ ]
    DS --> IL[ ]
    DT --> IM[ ]
    DT --> IN[ ]
    DU --> IO[ ]
    DU --> IP[ ]
    DV --> IQ[ ]
    DV --> IR[ ]
    DW --> IS[ ]
    DW --> IT[ ]
    DX --> IU[ ]
    DX --> IV[ ]
    DY --> IW[ ]
    DY --> IX[ ]
    DZ --> IY[ ]
    DZ --> IZ[ ]
    EA --> JA[ ]
    EA --> JB[ ]
    EB --> JC[ ]
    EB --> JD[ ]
    EC --> JE[ ]
    EC --> JF[ ]
    ED --> JG[ ]
    ED --> JH[ ]
    EE --> JI[ ]
    EE --> IJ[ ]
    EF --> JK[ ]
    EF --> JL[ ]
    EG --> JM[ ]
    EG --> JN[ ]
    EH --> JO[ ]
    EH --> JP[ ]
    EI --> JQ[ ]
    EI --> JR[ ]
    EJ --> JS[ ]
    EJ --> JT[ ]
    EK --> JU[ ]
    EK --> JV[ ]
    EL --> JW[ ]
    EL --> JX[ ]
    EM --> JY[ ]
    EM --> JZ[ ]
    EN --> KA[ ]
    EN --> KB[ ]
    EO --> KC[ ]
    EO --> KD[ ]
    EP --> KE[ ]
    EP --> KF[ ]
    EQ --> KG[ ]
    EQ --> KH[ ]
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    ER --> KJ[ ]
    ES --> KK[ ]
    ES --> KL[ ]
    ET --> KM[ ]
    ET --> KN[ ]
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    EV --> KQ[ ]
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    EW --> KT[ ]
    EX --> KU[ ]
    EX --> KV[ ]
    EY --> KW[ ]
    EY --> KX[ ]
    EZ --> KY[ ]
    EZ --> KZ[ ]
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    FA --> LB[ ]
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    FC --> LE[ ]
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    FD --> LG[ ]
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    FE --> LI[ ]
    FE --> LJ[ ]
    FF --> LK[ ]
    FF --> LL[ ]
    FG --> LM[ ]
    FG --> LN[ ]
    FH --> LO[ ]
    FH --> LP[ ]
    FI --> LQ[ ]
    FI --> LR[ ]
    FJ --> LS[ ]
    FJ --> LT[ ]
    FK --> LU[ ]
    FK --> LV[ ]
    FL --> LW[ ]
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    FQ --> MH[ ]
    FR --> MI[ ]
    FR --> MJ[ ]
    FS --> MK[ ]
    FS --> ML[ ]
    FT --> MM[ ]
    FT --> MN[ ]
    FU --> MO[ ]
    FU --> MP[ ]
    FV --> MQ[ ]
    FV --> MR[ ]
    FW --> MS[ ]
    FW --> MT[ ]
    FX --> MU[ ]
    FX --> MV[ ]
    FY --> MW[ ]
    FY --> MX[ ]
    FZ --> MY[ ]
    FZ --> MZ[ ]
    GA --> NA[ ]
    GA --> NB[ ]
    GB --> NC[ ]
    GB --> ND[ ]
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    GC --> NF[ ]
    GD --> NG[ ]
    GD --> NH[ ]
    GE --> NI[ ]
    GE --> NJ[ ]
    GF --> NK[ ]
    GF --> NL[ ]
    GH --> NM[ ]
    GH --> NN[ ]
    GI --> NO[ ]
    GI --> NP[ ]
    GJ --> NQ[ ]
    GJ --> NR[ ]
    GK --> NS[ ]
    GK --> NT[ ]
    GL --> NU[ ]
    GL --> NV[ ]
    GM --> NW[ ]
    GM --> NX[ ]
    GN --> NY[ ]
    GN --> NZ[ ]
    HO --> OA[ ]
    HO --> OB[ ]
    HP --> OC[ ]
    HP --> OD[ ]
    HQ --> OE[ ]
    HQ -->
```



OKAY,  
I SEE  
NOTHING  
BUT  
PROBLEMS  
WITH THIS!

5F: IMPERIAL PALACE

4F: THREE COURT LADIES



3F: FIVE MUSICIANS



2F: GUARDS



1F: ATTENDANTS



BEHOLD!  
YOUR  
STATIONS!

YOU  
COULD  
JUST  
ARREST  
THEM THE  
MOMENT  
THEY COME  
IN!

YOU  
SHOULD  
BE ON THE  
FIRST  
FLOOR!



WHY ARE  
YOU AND THE  
POLICE  
WAITING UP  
AT THE  
FOURTH  
FLOOR?!

THE MAIN  
CHARACTER  
CAN'T SAY  
THINGS  
LIKE THAT!

WE'RE GOING  
TO MAKE THEM LET  
THEIR GUARD DOWN,  
TIRE THEM OUT, AND  
THEN CUFF THEM  
EASY-PEASY, WHEN  
THEY'RE AT THEIR  
WEAKEST.

PLEASE  
DON'T  
CASUALLY  
PUT PEOPLE  
IN HARM'S  
WAY.

TEKKEN  
AND WHITE  
OGI? YEAH, IT  
JUST WORKED  
OUT THAT WAY.

AND  
LOOK,  
YOU'RE  
DRAGGING  
CIVILIANS  
INTO THIS.

BLACKSMITH  
DOIRA KAZUMA

HIGHLY  
POPULAR  
IN THE  
CRIMINAL  
UNDER-  
WORLD.

I GUESS  
IT'S A GIFT  
FOR A SUSHI  
CHEF HIS  
BOSS LIKES.

MIRACLE  
KURAMI  
WANTED ME  
TO PLACE AN  
ORDER WITH  
TEKKEN'S  
MASTER FOR A  
KITCHEN KNIFE,  
RIGHT?







GONIN  
(=FIVE)-  
BAYASHI...  
FIVE  
HAYASHI-  
SANSZ!



WHERE DID  
YOU EVEN  
RECRUIT THEM  
FROM, JUST  
FOR THAT  
HOPELESS  
JOKE?

THANK  
YOU,  
THAT'S  
ALL!



LET'S  
MAKE  
THIS A  
SUC-  
CESS!

PROJECT  
GOAT-  
CUFFING  
DOLL  
FESTIVAL  
IS GO!



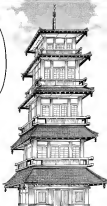
YOU  
DIDN'T  
NEED TO  
GET ANY  
ACTORS IN  
THE FIRST  
PLACE!

AND NOW  
ALL THE  
ACTORS ARE  
IN PLACE.



CAN'T  
BELIEVE  
THEY EVEN  
HAVE COS-  
TUMES...

THIS IS  
A PRETTY  
ELABORATE  
COMPETI-  
TION.



ACTUALLY,  
IT MIGHT  
BE THE  
PERFECT  
TIMING  
TO BE  
ANGRY.

YCH.  
I MIS-  
JUDGED  
THAT DE-  
TECTIVE.

CHEER  
UP,  
TEKKEN-  
SAN.



ARE YOU  
TRYING TO  
PICK A  
FIGHT?

HE'S ALWAYS  
IRRATIONALLY  
ANGRY,  
ANYWAY.

THEN, EVEN  
IF YOU MAKE  
TEKKEN-SAN  
CRY, HE SHOULD  
BE THE ANGRY  
ATTENDANT.

I  
GUESS OUR  
ROLES ARE  
SPLIT INTO  
A CRYING  
ATTENDANT,  
A MERRY  
ATTENDANT,  
AND AN ANGRY  
ATTENDANT.



THE ATTENDANTS ARE ALSO CALLED THE THREE DRINKERS. THERE'S THE MAUDLIN DRINKER, THE MERRY DRINKER, AND THE QUARRELSONE DRINKER.



HEY, YOU KNOW A LOT ABOUT THIS.

SO YOU JUST GET THEM UP ON THE DISPLAY BASED ON WHERE THEY WOULD BE IN THE PALACE?

OH, I GET IT. IT'S EASIER TO REMEMBER THAT WAY.

I HELP MIWA SET HER UP, Y'SEE.



I DUNNO, I MEAN, DO WE EVEN NEED TO?

HOW D'YA THINK WE SHOULD DECIDE, THEN?

YES, BECAUSE WE'RE NOT OLD ENOUGH TO DRINK.

WE DON'T KNOW WHAT KIND OF DRINKERS WE ARE.

≠! イッ! CREAK







THEY  
CHOSE  
THE  
WORST  
TIME TO  
SHOW  
UP!



TELL ME  
WHAT YOU  
ARE DOING  
HERE, YOU  
WOLF!

YOU ARE  
THE WOLF'S  
ASSISTANTS,  
YOU ARE!

YOU'RE  
EARLY,  
GOAT!

WE HAVEN'T  
SETTLED ON  
ANYTHING  
YET!

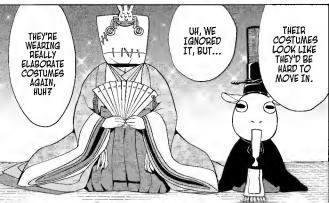


THEY  
FIGURED  
IT OUT  
ALREADY?!



DON...  
COULD THIS  
BE A TRAP  
SET BY THE  
WOLF?







# BAD OMEN



CUTICULAR!  
-UNTIL THE TWO BECAME PAWNS-



## APPRENTICE WALL



## PROFESSIONAL EYE



# TIGER, AWOKEN



# SPECIALTY



# PAWN ACQUIRED



# UNERASABLE TRAUMA





English Digital Edition  
Chapter 066

Cuticle Detective Inaba  
キューティクル探偵因幡  
Mochi

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CHAPTER 67: THE HINAMATSURI







WHERE  
LYING  
IN WAIT  
ARE  
WE...



UNAWARE  
OF THE  
TRAP,  
THEY  
ENTER THE  
TOURNA-  
MENT



THE  
GOAT OF  
SPRING  
WALKS  
INTO  
CAPTIVI-  
TY.



LIKE  
A MOTH  
TO THE  
FLAME,



I'M NOT  
DOING  
THAT.



THE  
THREE  
COURT  
LADIES!





KNOWING  
THE PLAYING  
FIELD HAS  
ALWAYS  
WORKED  
TO THEIR  
ADVANTAGE!

BECAUSE  
HE HAS AN  
ESCAPE  
PLAN IN  
PLACE!

NOW,  
WHY  
IS IT  
THAT  
HE AL-  
WAYS  
GET  
AWAY?

WE'VE BEEN  
LOSING OUR  
BATTLES  
BEFORE THEY  
EVEN BEGAN.

BECAUSE  
OF HIS  
SCRUPULOUS  
PLANNING AND  
PREPARA-  
TION...



THE  
GOAT  
HAS NO  
WAY  
OUT!



BUT  
THIS TIME  
WILL BE  
DIFFER-  
ENT.

THERE WILL  
ONLY BE TWO  
OF THEM. WE'LL  
LEAVE OGATA IN  
FRONT OF THE  
ONLY EXIT ON THE  
FOURTH FLOOR.



I'M  
A SET  
PIECE  
?!



I'M  
NOT IN A  
MOOD....



HOW  
LONG  
ARE YOU  
GOING  
TO BE IN  
A MOOD,  
OOYA?



MAY-  
BE I  
DO.

YOU HATE  
ME THAT  
MUCH?

I DON'T  
REMEMBER US  
BEING FRIENDS.  
I DON'T HAVE TO  
ANSWER YOUR  
QUESTIONS.

WHY  
ARE YOU  
STANDING  
SO FAR  
AWAY,  
THEN?



WHY  
THE HELL  
ARE YOU  
DRAGGING A  
COMPLETE  
AMATEUR  
INTO THIS?

I'D  
HEARD  
THAT YOU  
DON'T  
MESS WITH  
HONEST  
PEOPLE.







TORA-  
YASU!

WHOA!



TETSU



RA

KU

MI

THMP



I'M  
TELLING,  
YOU, I AM  
NOT A  
COW!

YA HAVE  
FOUR OF  
'EM ANYWAY!  
DON'T BE  
STINGY  
NOW!

THE  
HELL DO  
YOU THINK  
YOU'RE  
DOING?

ARE YOU  
TRYING TO GIVE  
ME A HOLE IN MY  
STOMACH? IS  
THAT HOW YOU'RE  
GOING TO  
ASSASSINATE  
ME?



THIS  
IS A  
BIG  
GROUP!

HI,  
KURAMI-SAN,  
OOYA-SAN.

THEY  
WILL BE  
FORMIDABLE  
OPPONENTS  
ENDED.

THEY ARE THE  
RIGHT AND LEFT  
MINISTERS,  
THEY ARE.



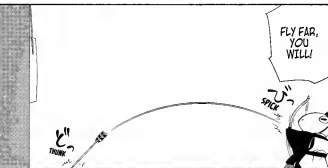


**EROS,  
GREEK GOD  
OF LOVE...  
BY ANOTHER  
NAME,  
CUPID!**

**THE DON,  
WITH BOW AND  
ARROW IN HAND,  
IS THE IMAGE  
OF EROS  
HIMSELF!**

**CALM  
DOWN!  
HE JUST  
LOOKS  
LIKE A  
GOAT!**







YEAH,  
YEAH.

OOYA,  
OUR LAST  
TWO  
ARROWS  
ARE ON  
YOU.

I'LL  
GO  
NEXT.



YES,  
DON'T I  
WILL  
NOT  
FAIL  
YOU!

LORENZO,  
I TASK YOU  
WITH OUR  
FINAL TWO  
SHOTS,  
I DO.



THEY'RE  
THE NOBLES'  
GUARDS,  
Y'SEE.

WHAT KIND  
OF PEOPLE  
ARE THEY?

SO THE  
MINISTERS  
HAVE  
BOWS AND  
ARROWS?

MISS.  
MISS.  
MISS.  
MISS.



BECAUSE  
THE LEFT  
MINISTER  
IS THE  
ELDERLY  
ONE,  
Y'SEE.



KURAMI  
TORAYASU'S  
THE LEFT  
MINISTER.  
NO DUK.

WHO'S  
THE LEFT  
MINISTER  
AND WHO'S  
THE RIGHT  
MINISTER?









THIS KID HAS  
A MEAN  
COM-  
PETITIVE  
STREAK.

I  
FOR-  
GOT.



DUDE,  
LORENZO!  
YOU GOT  
THE CENTER  
AGAIN?!



IMPRES-  
SIVE,  
RIGHT  
MINISTER!

MRF. YOU  
HAVE STRUCK  
THE CENTER,  
AS WELL,  
YOU HAVE!

OOYA  
?



A MYSTERIOUS  
WHITE-HAIRED  
MAN, WHO WON  
ALL MANNER OF  
ARCHERY CON-  
TESTS BEFORE  
DISAPPEARING  
INTO THIN AIR.

I HAVE  
HEARD  
TALES  
OF HIS FEATS.



TARO?!

YER IN IT  
TA WIN IT,  
TARO!



GIRL  
COULD  
YOU BE THE  
ONE AND  
ONLY...

EVERY SHOT HE  
LET LOOSE HIT  
HIS TARGET DEAD  
CENTER. HE WAS  
AS MAJESTIC  
AS THE STARRY  
CENTAUR OF THE  
CONSTELLATION  
SAGITTARIUS.







**PLOT  
TWIST!  
THE  
GOAT'S  
IN A  
FIX!**



**ANSWER  
CORRECTLY ONCE,  
AND IT WILL BE  
CONSIDERED  
YOUR VICTORY.**

**A FIVE  
QUESTION  
QUIZ FROM  
THE FIVE  
MUSICIANS.**



ASK YOUR  
QUESTIONS,  
THEN!

END  
THIS  
QUICK-  
LY, YOU  
MUST!



HE'S  
ALREADY  
STRETCH-  
ING A  
LITTLE!

IT  
WHILL!

HOWEVER,  
FOR EVERY  
INCORRECT  
ANSWER,  
ONE OX  
WILL MOVE  
FORWARD.



IF THEY ONLY  
NEED TO GET  
ONE QUESTION  
RIGHT, MAYBE  
THERE'S NO  
REASON TO  
WORRY.

A QUIZ?  
PROBABLY  
RELATED TO THE  
DOLL FESTIVAL.  
LORENZO  
SEEMS LIKE  
HE'D KNOW A  
LOT ABOUT IT.



VERY  
WELL..  
QUESTION  
ONE...



HE'S  
STRETCHED  
ALL THE  
WAY OUT!

WE'LL GO  
EASY ON  
YOU FOR  
THE FINAL  
QUESTION.

WHAT  
THE  
HECK  
IS  
THIS  
GOAT  
SAY-  
ING?!

IT  
WILL BE,  
SLENDER.

THERE'S ONLY  
ONE MORE!  
WILL YOU BE  
OKAY?

I CAN'T  
BELIEVE HE  
GOT FOUR  
QUESTIONS  
WRONG!





THE  
TRUTH IS,  
AMONG THE  
FIVE OF US,  
THERE IS  
ACTUALLY  
ONE...



...KO-  
BAYASHI.



THEN THE  
HAYASHIS  
CAN JUST  
SAY THAT  
WHOEVER  
THEY PICK IS  
THE RIGHT  
ANSWER.

OH, I GET IT.  
LORENZO AND  
THE GOAT HAVE  
FIVE PEOPLE  
TO GUESS  
FROM, SO  
THEY CAN'T  
COME UP  
TOTALLY  
BLANK.



WHO  
IS IT?







THE  
DON AND  
LORENZO  
ARE  
OUT?

HUH?



I  
FIGURED  
THE DON  
MIGHT  
HAVE ONE.

NATSUKI SAID  
SHE WANTED  
TO SEE A  
HINAMATSURI  
DOLL  
DISPLAY.

WE DON'T  
EXACTLY  
NEED  
ANYTHING,  
PER  
SE...

WHAT  
DO  
YOU  
NEED?

YEAH. THEY  
WENT TO  
SOME HI-  
NAMATSURI  
TOURNAMENT  
OR SOME-  
THING.



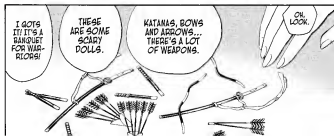
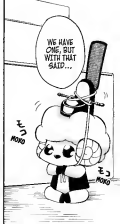
REALLY  
?!

WANT TO  
SET IT  
UP WITH  
US?

WE SURE  
DO! A BIG,  
SEVEN-TIER  
DISPLAY!

100  
FOURTEEN  
ON THE  
COMPETITION

OH,  
YEAH. THEY  
DIDN'T SET  
IT UP THIS  
YEAR.



WHAT IN  
THE HAY?!  
AN EXE-  
CUTION?!

IS  
THIS  
HOW IT  
GOES?



IT'S  
SUPPOSED  
TO BE A  
HAPPY  
FESTIVAL!

AND THE  
MOST HIGH-  
RANKING MAN  
AND WOMAN  
LOOK DOWN  
ON EVERY-  
BODY ELSE  
FROM THE  
TOP,  
RIGHT?



WHAT  
ARE  
THESE  
KIDS  
DOING?

OMG.

THEY'RE  
JUST  
THEIR  
ACCE-  
SORIES.

THEY'RE  
SUPPOSED  
TO HOLD  
THESE, NOT  
STAB EACH  
OTHER,  
SIS.

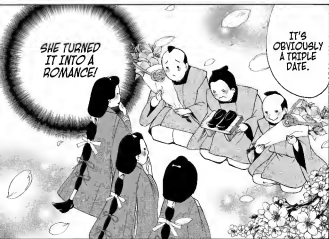






THE  
THREE  
ATTENDANTS  
AND THE  
THREE  
COURT  
LADIES.

THEN YOU  
HAVE TWO  
GROUPS  
OF THREE  
PEOPLE  
WEARIN' THE  
SAME  
OUTFITS.



SHE TURNED  
IT INTO A  
ROMANCE!

IT'S  
OBVIOUSLY  
A TRIPLE  
DATE.



LET  
ME  
THINK  
...

ONE OF  
'EM IS  
ELDERLY!

WHAT ABOUT  
THESE TWO  
STANDING  
MEN?



THE  
MINIS-  
TERS ARE  
GOFERS  
NOW?!

A FATHER  
AND SON IN  
CHARGE OF  
CARRYING  
THINGS?



ARGH,  
ENOUGH  
AL-  
READY!

THEN THEY  
SHOULD  
ALL HOLD  
WEAPONS?

UPON CLOSER  
INSPECTION,  
THEY'RE WEARING  
THE SAME  
CLOTHES AS THE  
DOLL WITH THE  
BLUNT OBJECT.

THERE'RE  
FOUR DOLLS  
LEFT!



I HAVE  
NOTHING  
BUT COM-  
PLAINTS!  
WHAT ARE  
YOU  
DOING?!

WHAT, JIRO? YOU  
HAVE A COMPLAINT  
TO FILE?

MUM?/  
SOUJIEI-  
SAN?!



HARUKU!  
YOU COME  
HELP,  
TOO!



OH,  
I HAVE  
MEDICAL  
GLOVES.

FIRST OF  
ALL, PUT  
ON GLOVES.  
YOU'LL  
STAIN THE  
DOLLS WITH  
THE OILS ON  
YOUR  
HANDS.



FINE,  
FINE. I'LL  
HELP, IF  
IT'LL SHUT  
YOU UP.

DON'T YOU WANT  
TO SEE HER SMILE?  
SHE'LL BE EVEN  
CUTER! NOW GET  
TO WORK!

DON'T COMPLAIN!  
WE CAME HERE  
SPECIFICALLY BECAUSE  
OUR ADORABLE NACCHAN  
WANTED TO SEE THE  
DOLLS, REMEMBER?!

WHY'RE  
YA BEIN'  
SO IN-  
SISTENT?

No!  
No!



NOPE!

DON'T  
YOU THINK  
THESE  
DOLLS  
LOOK  
CREEPY?!



PASSING  
KNOWLEDGE  
ON TO THE  
NEXT GENER-  
ATION IS AN  
IMPORTANT  
PART OF  
TRADITIONS.

HOW DID  
I GET  
STUCK  
DOING  
THIS...



THEIR  
WHITE SKIN,...  
THEY'RE PRETTY,  
LIKE YOU,  
HARUKA-  
SAN.



WHAT  
ARE  
THEY  
DOING  
?



I  
GUESS  
THEY LOST  
THE  
CONTEST.

LORENZO  
JUST  
TEXTED  
ME.



GET  
LOST,  
PERVERT!

LET'S ALL  
PRAY FOR  
GIRLS TO  
GROW  
BOUNTIFUL  
BOSOMS.



WE'RE  
HAVIN' A  
NINJA-  
MATSURI  
PARTY!!

OH,  
WHATEVER.  
I'LL COOK  
THEM DINNER  
TO CHEER  
THEM UP.



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Chapter 067

Cuticle Detective Inaba  
キューティクル探偵因幡  
Mochi

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**CHAPTER 68: THE BANK ROBBERY HEAD-BUMPING CASE**



GROWING  
UP, IT  
WAS JUST  
MY DAD  
AND ME.

BUT THE  
OLDER  
I GOT,  
THE LESS  
TIME HE  
SPENT AT  
HOME.

I HAPPENED  
TO ENJOY  
COOKING, SO  
MY DAD WAS  
ABLE TO GO TO  
WORK WITH THAT  
MUCH LESS TO  
WORRY ABOUT.



AGAIN  
?

MY DAD'S  
DINNERS  
STARTED  
BECOMING  
MY BREAK-  
FASTS.

AND OUT  
OF THE OVEN  
CAME A HIGH  
SCHOOL BOY  
WHO MADE AN  
EXCESSIVE  
AMOUNT OF  
SWEETS.

I DEALT WITH  
MY STRESS BY  
POLISHING MY  
BAKING SKILLS

WHO  
WANTS  
SOME?

ME!

ME!

ME!

ME!

ME!

FOR THE FIRST TIME,  
I FELT HOW EMPTY  
IT WAS TO COOK  
FOOD THAT NO ONE  
WOULD EAT.







HOW OLD  
ARE YOU,  
KAPPA-  
KUN?



OH, YEAH.  
THAT'S OUR  
LITTLE  
KAPPA.

SHOWS UP  
WHenever  
SOMEONE'S  
CUTTING  
CUCUMBER.

SENPAI,  
WHAT SHOULD  
I DO ABOUT  
THIS BABY  
BIRD?



SIX!

GAVE A  
STRANGE  
FLAVOR  
TO OUR  
RELATION-  
SHIP.

EATING  
WITH THE  
NOZAKI  
FAMILY

WHEN I  
MOVED  
TO TOKYO,  
THEY GAVE  
IT ALL  
BACK.

SHADOW OF  
I'LL WHACK  
YOU OVER THE  
HEAD WITH IT.

I CAN'T  
TAKE  
THAT.

WHY?  
YOU'RE  
KIDDING  
ME?

INCIDENTALLY,  
THE 500 YEN  
I PAID THEM  
EVERY TIME I  
JOINED THEM  
FOR DINNER?

BUT ANYWAY,  
I'LL WHACK  
HIM FIVE OR  
SIX TIMES TO  
SHUT HIM UP  
ABOUT IT.

HECK,  
IF THOSE  
WERE MY ONLY  
CHOICES, I'D  
CHOOSE YOU,  
TOO.

YEAH, HE  
SAID HE'D  
RATHER LIVE  
WITH YOU  
THAN WITH  
IZUMI.

AT MY  
PLACE?

Bar  
RAGDO

HOPEFULLY,  
I WAS  
RELIEVED.

THIS ONE TIME  
HE WAS GETTING  
BILLYED FOR  
MONEY, HE  
MADE JAM.

SHOULD WE WRITE  
A MENU BASED ON  
EMOTIONS?

I CAN'T  
TELL IF  
THAT  
MAKES IT  
EASIER OR  
HARDER TO  
UNDER-  
STAND.

WHY DO  
YOU ALWAYS  
EXPRESS YOUR  
EMOTIONS  
IN TERMS OF  
COOKING?

I'D LOVE  
TO HAVE KEI.  
ACTUALLY,  
I'D MAKE  
CHIRASHI  
SUSHI FOR  
HIM.

BUT THEN KEI  
CAME ALONG,  
AS IF TO  
PRESERVE MY  
CONNECTION  
WITH THE NOZAKI  
FAMILY.

I THOUGHT  
THAT I'D END  
UP ALONE  
WHEN I  
MOVED TO  
TOKYO.

HOW  
MUCH DO  
I LIKE  
THEM,  
ANYWAY?





I  
TRY TO BE  
JUST ADULT  
ENOUGH  
TO NOT LET  
HIM DOWN.

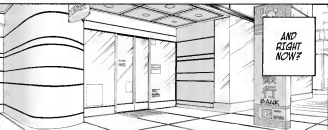


KEI SEEMS TO  
HAVE ALWAYS  
THOUGHT OF ME  
AS AN ADULT  
WHO HAS IT  
TOGETHER.



I TRY  
TO ACT  
ACCORD-  
INGLY.

HE'S LIKE  
A LITTLE  
BROTHER  
TO ME, AND  
I'M THE ONE  
WHO HAS TO  
LOOK OUT  
FOR HIM.



AND  
RIGHT  
NOW?



THIS  
IS A  
BANK  
ROB-  
BERY!

WE'RE  
IN THE  
BIGGEST  
FIX OF  
OUR  
LIVES.



IS HE  
SENDING IT  
TO HIS BOSS,  
OR TO  
INSPECTOR  
OGINO?

SEEMS LIKE  
HEI IS TRYING  
INFORMATION  
ABOUT THE ROB-  
BERY WHILE THE  
ROBBERS AREN'T  
LOOKING  
OUR WAY.

KIDS  
GROW  
UP TO BE  
BRAVE  
BEFORE  
YOU KNOW  
IT.



IT'S  
A BANK  
ROBBERY!

WE DON'T  
WANT TO DO  
ANYTHING  
THAT WOULD  
GET THEIR  
ATTENTION.



NOTH-  
ING.

WHAT  
DO WE  
DO?





THAT'S  
MORE THAN  
GETTING  
THEIR  
ATTENTION!  
HE OUTRIGHT  
ATTACKED  
THEM!!

SERI-  
OUSLY?!  
IT'S YOU  
GUYS?!

WHAM



WAIT A  
SEC!



AH, NOT AT  
ALL. WE'VE  
INCONVE-  
NIENCED  
YOU OUR-  
SELVES.

I'M SO  
SORRY  
ABOUT  
HIM.

COME TO THINK OF IT,  
KAEDE-BENPAI, WEI'S OLDER  
BROTHER... IN OUR HIGH  
SCHOOL, FULL OF DUMBS, HE  
WAS INFAMOUS FOR HAVING  
A STUPIDLY STRONG KICK,  
DESPITE HIS SMALL STATURE.

I  
GUESS  
SOME  
THINGS  
REALLY  
DO RUN IN  
FAMILIES.





OKAY,  
GOT IT.

OKAY?

NO  
RETORTS  
WHAT-  
SOEVER.  
JUST  
KEEP  
QUIET.



SORRY. I  
LOST MY  
TEMPER  
ALL OF A  
SUDDEN.

DON'T  
PUT  
YOUR-  
SELF IN  
DANGER.



DOES  
NOTHING  
FAZE HIM?  
WHAT A  
HANDFUL.

THIS IS CRAZY. WE  
DROP BY THE BANK,  
GET TAKEN HOSTAGE  
BY BANK ROBBERS,  
AND THIS KID  
ATTACKS THEM.



NO  
STANDING OUT,  
NO MAKING A  
FUSS. JUST  
WAIT FOR HELP,  
RIGHT?

CAN'T  
FORGET  
WHAT I  
SAID TO  
KEI. I  
HAVE TO  
KEEP  
COOL,  
TOO.



THEY  
LOOK  
FAMIL-  
IAR....



WHY IS THE  
BANK CLERK  
TALKING LIKE  
A FAST FOOD  
WORKER? IS  
HE GOING TO  
FREAKING EAT  
THE CASH?!

TO GO,  
IT WILL.

WILL THAT  
BE FOR  
HERE OR  
TO GO?!

THEY'RE  
COUNTING  
YOU AS  
ONE OF  
THE BAGS,  
MAN!

STUFF THE  
MONEY IN  
THE BAGS,  
QUICKLY!

THE  
COPS  
HAVE GOT  
TO GET  
HERE  
QUICK!

THERE'S  
SO MUCH HE  
WANTS TO  
SAY, HE'S  
ABOUT TO  
EXPLODE.

OH, MAN.  
KEI'S  
TURNING A  
STRANGE  
COLOR.



WE CAN'T  
FORCE  
OUR WAY  
IN, THEN...

THEY HAVE  
WEAPONS,  
AS WELL AS  
HOSTAGES.



NEGOTIATE

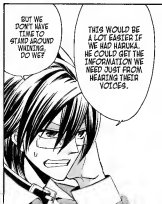


DON'T DO  
ANYTHING  
THAT COULD  
ANGER THE  
ROBBERS.

GETTING  
THOSE  
HOSTAGES  
OUT SAFELY  
IS OUR  
PRIORITY.



I'M  
MAKING  
THE  
CALL.



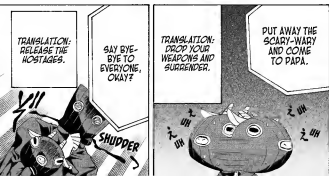
BUT WE  
DON'T HAVE  
TIME TO  
STAND AROUND  
WHINING.  
DO WE?

THIS WOULD BE  
A LOT EASIER IF  
WE HAD HARUKA.  
HE COULD GET THE  
INFORMATION WE  
NEED JUST FROM  
HEARING THEIR  
VOICES.



70  
RING  
RING  
RING  
RING





DON'T MAKE PRANK CALLS DURING A BANK ROBBERY.

RA TA TA TA TA

AII AII AII AII

THIS COP IS FRIGHTENING!

DON'T MAKE PRANK CALLS DURING A BANK ROBBERY.

RA TA TA TA TA

TA TA TA TA

THIS COP IS FRIGHTENING!

GEN.

THEY'D BETTER NOT MEAN WEI.

GEN.

THEY'D BETTER NOT MEAN WEI.

THANKFULLY,  
THE ASSISTANT  
IS ALSO HERE.  
LET US ASK HIM  
TO MEDIATE.



I DO NOT WISH TO NEGOTIATE WITH THE COP. I DO NOT.

LOOK WHAT  
HAPPENS WHEN  
I TAKE MY  
EYES OFF OF  
HIM FOR JUST  
A SECOND!

NOT WHEN  
HE'S ON THE  
EDGE AND  
TURNING  
BLUE—

—OR  
NOT?!

NOT WHEN  
HE'S ON THE  
EDGE AND  
TURNING  
BLUE—

—OR  
NOT?!





WELL!

ARE YOU HURT ?!

AS-SIS-TANT!



A CALL FROM YOUR AS-SISTANT.

BEEP TO  
BEEP TO  
BEEP TO  
BEEP TO  
BEEP TO



THEY'RE DEMANDING THAT YOU SEND AWAY THE OFFICERS SURROUNDING THE BUILDING.

I GUESS THE GOAT WILL LET US HOSTAGES GO, AS SOON AS THEY LOAD THE MONEY INTO THEIR ESCAPE VEHICLE.

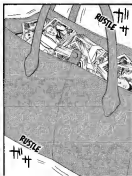
NO, NO ONE'S HURT.



OKAY.

IT'S A DEAL.

THEY SAY THEY'LL PROMISE TO LEAVE THE HOSTAGES UNHARMED AS LONG AS THE POLICE DON'T









NOW, NOW,  
THAT WON'T  
DO AT ALL.  
YOU'RE OUR  
HOSTAGE!

AH!



LEMMIE  
OUT, YOU  
HOOLI-  
GANS!



INABA-  
SAN!

BZZZ

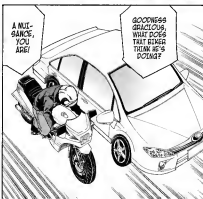
G  
Y  
A  
A  
A  
A  
A

KER-  
BLAM

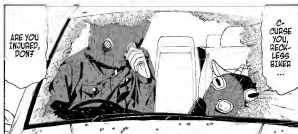
CUTICLE  
BOLT!















IT'S  
PRETTY EASY  
TO BREAK A  
CAR WINDOW  
IN ONE HIT  
LIKE THAT.

I WAS  
HOLD-  
ING MY  
MOUSE  
KEY.



"OGI-NESS"?

BUT MAN,  
BREAKING A CAR  
WINDOW WITH  
YOUR FIST? YOUR  
OGI-NESS IS  
SKY-HIGH!



FFFT.

MAYBE I  
SHOULD CALL  
IZUKI-SAN TO  
REPRESENT  
ME...

GROAN

I HOPE I  
DON'T GET IN  
TROUBLE FOR  
GOING 80 KILO-  
METERS OVER THE  
SPEED LIMIT, AND  
RUNNING THOSE  
STOPLIGHTS...



YOU ARE  
WAY TOO  
LEVEL-  
HEADED,  
IORI-SAN.





IN THE  
END, I  
TOTALLY  
LOST IT.

I WAS  
STRESSED,  
AND  
NERVOUS,  
AND  
PISSED  
OFF.

WAS  
SCARED  
FOR OUR  
LIVES,  
ONE LITTLE  
NUDGE AWAY  
FROM  
BLOWING  
MY FUSE.



TODAY,  
I...



AS  
LONG AS  
I DIDN'T  
LET HIM  
DOWN.

BUT...  
OH,  
WELL.



I WAS  
TOTALLY  
STRESSED

OH, GOD  
THAT WAS  
SCARY

BUBBLE

OH, YEARN  
SEND US  
ANY EXTRA  
JARS.

I'M SCARED

BRO  
?

IORI-  
SAN'S  
MAKING A  
TON OF  
JAM...



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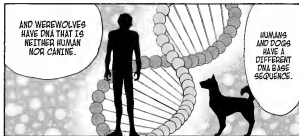
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**CHAPTER 69: THE LYCANTHROPE VIRUS SPRAY CASE**







I NEED  
TO DO  
SOMETHING  
ABOUT HER.



A VIRUS  
LIKE THAT WILL  
SMOKE OUT  
THE WOLVES  
WHO'VE  
SLIPPED  
INTO HUMAN  
SOCIETY,  
TOO.

YOU'VE  
GOT  
TO BE  
KIDDING  
ME.









WHAT THE HELL IS THAT GOAT COOKING UP?!

A WERE-WOLF-TARGETING VIRUS?!

GEH!



HIS IMMUNE SYSTEM'S EXTRA WEAK.

I HOPE HARUMA'S OKAY.

DON'T WORRY, WE RECOVERED ALL OF IT.

PROBABLY.

AND YOU TWO SHOULD KEEP ONE WITH YOU.

I'M KEEPING ONE.

I HAVE TWO DOSES EACH FOR BOTH YOU AND STELLA, JUST IN CASE.

I GOT PERMISSION TO TAKE SOME OF THE ANTIDOTE OUT OF STOCKS.













YOU HAVE CHILLS, TOO.

I'M FREEZ-  
IN'!

MY BODY'S  
ALL HOT,  
BUT I  
CAN'T  
WARM  
UP!



IT'S  
JUST A  
HEAD-  
ACHE.

THEY'RE  
BANGIN'  
AROUND  
IN THERE!

SOME-  
BODY'S  
IN MY  
HEAD!



HAVE  
YOU NEVER  
BEEN SICK  
BEFORE?

I'D  
NEVER  
WAKE UP  
AGAIN!

IT'S ALL  
OVER! I  
CAN'T FALL  
ASLEEP!

わあああああ



YOU ARE  
WAY TOO  
CALM ABOUT  
YOUR OWN  
POTENTIAL  
FATE!

GOOD  
GRIEF...  
CALM  
DOWN.

















THAT  
SLEEPING  
FACE  
DOESN'T  
LOOK LIKE  
SHE'S  
DYING  
TO ME.

YATARO,  
DO YOU  
WANT SOME  
UDON?



IN MY  
FAMILY, WE  
HAVE PIPING  
HOT UDON  
WHEN WE'RE  
SICK.

WOULD YOU  
ORDER SOME  
BIG BOWL  
POKEMONO  
?













I STEP OUT  
FOR A BIT  
AND HE GOES  
ALL POWER  
MOM...

OR  
MORE  
LIKE  
POWER  
RETORT-  
ER...

YOUR  
RIGHT HAND  
CAN HOLD  
YOUR LEFT  
HAND!

ASSIS-  
TANT-SAN  
HOLD MY  
HAND!

STAY  
IN  
BED.

SCHMET-  
SAR.



HW7



RIGHT.

WE  
COULD  
DIE!

HARUMA  
NEEDS  
IT FIRST.



WHEN PUSH  
COMES TO  
SHOVE, THE  
RETORTS ARE  
STRONG WITH  
THIS ONE!

BEAT,  
HEART!!

WHAM!





English Digital Edition  
Chapter 069

Cuticle Detective Inaba  
キューティクル探偵因幡  
Mochi

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CHAPTER 70: THE SHAMPOO FACTORY RAID CASE





RED RICE,  
COMING  
RIGHT UP!

YUUTA-  
KUN, WHAT  
EXACTLY DID  
YOU MAKE IT  
RED WITH?!

OH, YUUTA!  
BREAK OUT  
THE RED  
RICE TO  
CELEBRATE!

OUR  
LITTLE KEI'S  
GROWN  
UP... HE'S  
FINALLY  
ASKING  
QUESTIONS  
ABOUT HAIR!

OKAY, THE  
AMOUNT OF  
EXCITEMENT  
YOU'RE SHOWING  
JUST BECAUSE  
I BROUGHT HAIR  
UP IS GETTING  
ON MY NERVES!

OH, KEI,  
RETOUR  
ME!  
RETOUR  
ME!

HA HA HA.  
OKAY,  
EVERYONE  
HAS HAIR,  
THEN.

YOU KNOW YOU CAN  
ASK ME ANYTHING  
ABOUT HAIR. I'VE HAD  
IT SINCE I MADE MY  
FIRST SOUNDS AS  
A BABY!!

SOT  
SOT  
WHAT  
DO YOU  
WANT TO  
KNOW?



BUT ARE  
THEY THE  
SAME  
THING,  
OR  
WHAT?

THEY  
JUST CALL  
IT CONDI-  
TIONER  
NOWADAYS,  
RIGHT?

I ASKED  
ABOUT  
HAIR  
RINGS.  
YOU  
KNOW.

YOU'RE  
BEING  
WAY TOO  
SERIOUS!

WHY  
DIDN'T I  
REALIZE?

I AM  
SO SORRY...  
I HAD NO IDEA  
YOU WERE  
SUFFERING OVER  
SOMETHING LIKE  
THAT...



??





...IT ALSO  
WASHES OFF  
THE OILS  
THAT HAIR  
NEEDS.

RINSES  
ARE WHAT YOU  
USE TO GIVE  
THOSE OILS  
BACK TO  
YOUR HAIR.

FIRST, YOU  
NEED TO  
KNOW WHY  
WE NEED HAIR  
RINSES.

IT'S  
BECAUSE WHEN  
SHAMPOO  
WASHES OFF  
DIRT...



SHAMPOO  
IS MORE  
ADVANCED  
NOWADAYS,  
SO GIVING  
YOUR HAIR AN  
OIL RINSE AFTER  
SHAMPOOING  
BECAME  
REDUNDANT.

ONCE UPON A  
TIME, SHAMPOO  
WAS SO STRONG  
THAT USING IT  
WOULD MAKE  
YOUR HAIR  
SUPER DRY.

SO PEOPLE  
WOULD USE  
RINSE AFTER-  
WARDS, TO MAKE  
IT SMOOTH AND  
LUSCIOUS  
AGAIN.



BASI-  
CALLY,  
THEY'RE  
ALMOST  
THE SAME  
THING.

BUT YEAH, YOU  
COULD ALSO  
SAY THAT THE  
VOCABULARY  
WE USE JUST  
CHANGED OVER  
TIME.

OH...



OH...

THAT'S  
WHAT WE  
NOW  
KNOW AS  
CONDI-  
TIONER.

SO RINSES  
EVOLVED, TOO,  
TO GIVE HAIR  
MORE HEALTH AND  
BODY--TO KEEP  
IT IN BETTER  
CONDITION.





OH, SO  
NOW YOU  
DON'T  
CARE  
ANYMORE!



SO I  
HEARD  
THIS  
FROM  
OGATA-  
SAN.



OGATA-  
SAN WAS  
TALKING  
ABOUT  
SHAM-  
POO,  
OKEY?

COME ON  
ALREADY!



I DON'T  
WANNA TALK  
ABOUT  
OGATAAA!  
I WANNA  
TALK ABOUT  
SHAAAMPOOO!

LISTEN.

I'M  
VERY  
SORRY  
...

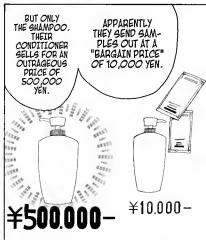


WELL,  
WELL, WELL,  
AREN'T YOU  
JUST BEST  
BUDS?

OH, SO  
YOU'LL TALK  
TO OGATA  
ABOUT  
SHAMPOO,  
BUT NOT  
ME?

WHY DON'T  
YOU MARRY  
HIM? YOU  
COULD  
SHAMPOO  
EACH  
OTHER!





AND THEIR  
CALLING IT "A  
REVOLUTION-  
ARY SHAMPOO  
THAT WILL  
MAKE YOUR  
HAIR LIKE  
NEW"...  
ISN'T FALSE  
ADVERTISING,  
PER SE.

A LOT OF PEOPLE HAVE  
ACCUSED THEM OF  
RUNNING A SCAM, BUT  
THE PRICE OF THE  
CONDITIONER HAS BEEN  
ADVERTISED THAT WAY  
FROM THE START.

AND  
APPARENTLY  
THE ONLY WAY  
TO FIX IT IS TO  
USE THE SAME  
BRAND OF  
CONDITIONER.

BUT  
USING THE  
SHAMPOO  
CHANGES  
ONE'S  
HAIR. A  
LOT.



BUT THE VOCAL  
CRITICS ARE  
ALSO ACCUSED  
OF WORKING FOR  
A RIVAL SHAMPOO  
COMPANY...  
THERE'S NO WAY  
TO KNOW WHAT'S  
TRUE AND WHAT  
ISN'T.



CRITICS ARE  
ALSO VOCAL,  
AND HAVE MADE  
ACCUSATIONS  
THAT THE  
POSITIVE  
REVIEWS  
ARE FAKE.

ON THE  
INTERNET,  
IT HAS RAVE  
REVIEWS  
FOR  
REVERSING  
HAIR  
LOSS.

BUT IT'S  
NOT EXACTLY  
URGENT, SO I  
WAS WAITING  
UNTIL THINGS  
CALMED DOWN  
BEFORE  
BRINGING  
IT UP.  
THAT'S ALL.



FOR THE TIME  
BEING, I WAS  
ASKED TO  
CONSULT WITH  
HEROHI, SINCE  
HE SEEMS LIKE  
HE'D BE KNOWL-  
EDGEABLE ABOUT  
THIS KIND OF  
ISSUE.

SO IT'S  
DIFFICULT  
FOR US TO  
TREAT THIS  
AS AN  
ACTUAL  
CASE.



IT'S  
WRITTEN  
ALL OVER  
YOUR FACE,  
INABA-  
SAN.

OH,  
I'M  
NOT  
UPSET.

IT'S  
NOTHING  
TO BE THAT  
UPSET OVER.



3,000  
YEN IS  
CONSIDERED  
A BARGAIN  
BIN PRICE  
FOR IT.

SHAMPOO  
FOR HAIR  
RESTO-  
RATION  
IS THAT EX-  
PENSIVE?



IT'S NOT A  
SURPRIS-  
ING PRICE  
AT ALL,  
FOR SHAM-  
POOS THAT  
HELP WITH  
HAIR  
LOSS.

THERE ARE  
SHAMPOO  
BRANDS  
THAT SELL  
FOR  
50,000  
YEN A  
BOTTLE.



I THINK  
IT'S CRAZY  
THAT PEOPLE  
WOULD EVER PAY  
10,000 YEN  
FOR SHAMPOO  
IN THE FIRST  
PLACE.



THAT'S  
A GOOD  
GOM,  
POOR  
ASSISTANT.

I'LL  
TAKE GOOD  
CARE OF MY  
HAIR.







WHAT  
THE  
HECK?!

LIKE  
THIS.



IT'S  
THIS  
BAD?!

IT LOOKS  
LIKE MY  
BED HEAD.

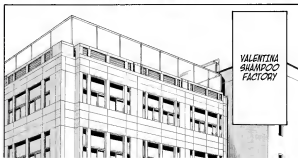


OGATA-SAN!  
STELLA!  
THAT'S SOME  
CRAZY HAIR!

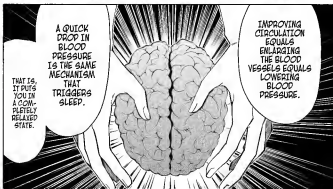
I'VE TRIED  
EVERYTHING,  
AND I CAN'T  
FIX OUR  
HAIR.

MAN, THAT  
SHAMPOO  
IS SOME-  
THING.











MOREOVER,  
THERE ARE MANY,  
MANY PRESSURE  
POINTS IN  
THE HEAD THAT  
CAN IMPROVE  
INSOMNIA,  
EYESTRAIN,  
NERVES, BODILY  
FATIGUE, STIFF  
SHOULDERS, AND  
HEADACHES.

DO YOU  
KNOW WHY  
GETTING YOUR  
HAIR DONE AT A  
SALON MAKES  
YOU SLEEPY?

GOOD-  
NIGHT,  
LORENZO.









AND A HAIR  
FOR A HAIR.  
YOU NEED TO  
BE TAUGHT  
A LESSON.

AN EYE  
FOR  
AN EYE.

A  
TOOTH  
FOR A  
TOOTH.



AND IT'S  
COMMONLY USED IN  
FACIAL CLEANSING  
BRUSHES, CHEEK  
BRUSHES, AND  
OTHER COSMETICS  
BRUSHES.

THEY EVEN  
USE IT FOR  
BABY HAIR-  
BRUSHES.

IT'S  
PERFECT  
FOR  
DELICATE  
BRUSHES.

GOAT  
HAIR  
IS EX-  
TREMELY  
SOFT.



AFTER  
I MAKE YOU  
AAALL CLEAN  
WITH A  
THOROUGH  
SHAMPOO...

THIS IS  
THE LAST  
KINDNESS  
YOU'LL  
GET.



I'LL  
SHEER  
IT ALL  
OFF.



SPSSH



YOU WILL  
STOP,  
YOU WILL!

THAT IS  
NOT—



EH?



IT  
IS NOT  
HOT...?!

A black and white illustration of a person's face being washed in a bubble bath. A large hand is shown washing the face, with many bubbles floating around. The person's eyes are closed in a state of relaxation or pleasure. The scene is set in a bathtub, with the water level and bubbles clearly visible.

DO YOU  
ITCH ANY-  
WHERE?

LUKEWARM  
WATER AT  
ONLY ABOUT 2  
OR 3 DEGREES  
CELSIUS  
ABOVE BODY  
TEMPERATURE.

WITH  
FINGERS  
GENTLE, YET  
POWERFUL,  
AS IF THEY  
ARE GIVING A  
MASSAGE.

REACHING  
EVERY  
PLACE  
THAT  
ITCHES.

THREE.  
IT  
DOES.

MMF.  
YES.

HERE?

GOAT'S MILK IS  
SO EFFECTIVE AS A  
BEAUTY PRODUCT  
THAT CLEOPATRA WAS  
OBSESSED WITH  
IT—AND THEY CALL  
HER THE THIRD MOST  
BEAUTIFUL WOMAN  
IN HISTORY.

THIS IS  
ORGANIC  
SHAMPOO  
MADE WITH  
GOAT'S  
MILK.

I THOUGHT  
THIS WAS A  
MERE SHAM-  
POO.

I MUST  
DO SOME-  
THING...

BUT THE  
INTENSITY OF  
THIS TECH-  
NIQUE... IT IS  
TRUE ART!

I KNOW  
WHAT FATE  
AWAITS ME,  
YET I CANNOT  
MOVE.

THIS...  
IS THE TRUE  
CAPABILITY  
OF A CUTICLE  
DETECTIVE!





THIS IS  
UNRELATED  
TO  
SLEUTHING,  
IT IS!

WAIT!



ふわ  
FLUTTER



A BOUQUET  
AS A PARTING  
GIFT TO  
YOUR HAIR!

FOR THE  
FINISHING  
TOUCH, A  
SCENTED  
HAIR DRYER!



AND A  
FIELD OF  
FLOWERS?

A  
SPRING  
BREEZE...

VWOOO













SO  
INABA-SAN  
JUST HAD FUN  
SHAMPOOING  
THE GOAT,  
HUH?



English Digital Edition  
Chapter 070

Cuticle Detective Inaba  
キューティクル探偵因幡  
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**CHAPTER 7: THE MANDATORY SUMMER PROJECT CASE**





TIME FOR A SUMMER PROJECT OF YOUR CHOICE!



TIME FOR SUMMER VACATION



IT'S SUMMER!



SNAP

WHY IS HE FLIPPING OUT?

HOW IS IT "OF YOUR CHOICE" IF YOU CAN'T CHOOSE NOT TO DO IT?!



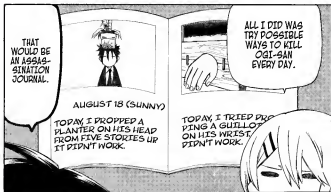
I JUST  
KEPT A  
PLAIN OLD  
SCIENCE  
JOURNAL!

LIKE A  
WEAPON  
OF MASS  
DESTRUC-  
TION?

JEEZ, DID  
YOU MAKE  
SOMETHING  
CRAZY?

SUMMER  
HOME-  
WORK,  
HUH?

THEY  
ALWAYS YELL  
AT ME ABOUT  
MY SUMMER  
PROJECTS.



THAT  
WOULD BE  
AN ASSAS-  
SINATION  
JOURNAL.

AUGUST 18 (SUNNY)

TODAY, I DROPPED A  
PLANTER ON HIS HEAD  
FROM FIVE STORIES UP  
IT DIDN'T WORK.

ALL I DID WAS  
TRY POSSIBLE  
WAYS TO KILL  
OGI-SAN  
EVERY DAY.

TODAY, I TRIED PRO-  
PING A GUILLOTINE  
ON HIS WRIST.  
DIDN'T WORK.

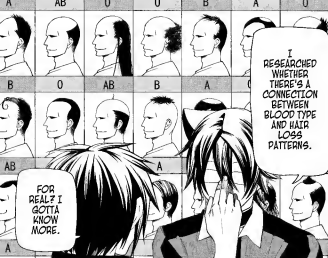


I DID SOME  
INDEPENDENT  
RESEARCH  
PAPERS,  
THOUGH,  
YEAH.

NOT FOR  
SUMMER  
VACA-  
TIONS.

INABA-  
SAN, DID  
YOU HAVE TO  
DO ANY IN-  
DEPENDENT  
PROJECTS?







I IDENTIFIED  
THE BREEDS OF ALL  
OF THE CATS IN MY  
NEIGHBORHOOD,  
THEIR NAMES, THEIR  
TERRITORIES, THEIR  
OWNERS, AND  
SO ON.

A CAT  
WHO LET  
YOU PET  
THEM WAS  
FOUR  
STARS. A  
CAT WHO  
WOULD  
COME UP  
TO YOU  
THEMSELVES  
WAS FIVE  
STARS.

IF THEY  
RAN JUST  
FROM EYE  
CONTACT,  
THEY WERE  
ONE STAR,  
AND IF THEY  
RAN WHEN  
YOU  
WALKED UP  
TO THEM,  
THEY WERE  
TWO  
STARS.

A CAT WHO  
WOULD LET  
YOU TAKE A  
PHOTO OF  
THEM WAS  
THREE  
STARS.

THEN, I  
GAVE THEM  
RATINGS  
OUT OF FIVE  
STARS TO  
SHOW THEIR  
FRIEND-  
LINESS  
TOWARDS  
PEOPLE.



MMM  
...

ANYWAY,  
YOU SHOULD  
CHOOSE  
SOMETHING  
YOU KNOW  
YOU'LL  
ENJOY!

WHY  
WOULD YOU  
DO THAT TO  
YOURSELF?  
YOU'RE  
ALLERGIC  
TO CATS!

THAT  
PROJECT  
WAS  
SOOOO  
FUN.





HOW DID  
THAT END  
WITH YOU  
COMING  
TO ME?

.....



I  
SEE.  
GO  
AWAY.

A THOROUGH  
INVESTIGATION  
INTO RUMORS  
SURROUNDING TAX  
THIEVES!!

TWENTY-  
FOUR HOURS  
SHADOWING A  
DETECTIVE!!

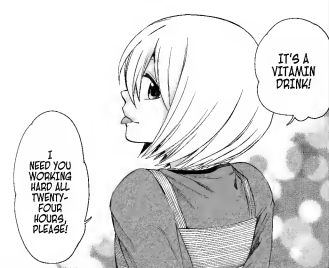


WHAT  
IS  
THIS?



LISTEN  
TO ME.

HERE. A GIFT  
TO BUTTER  
YOU UP.









KEN-  
MO-  
CHI...

I'VE  
BEEN  
LOOK-  
ING FOR  
YOU.

WHERE  
DID YOU  
GO?



IN-  
SPEC-  
TOR  
OGINO.



SEND  
THESE  
IN TO  
THE  
LAB.

THE  
SUSPECT  
GOT  
AWAY.

I NEVER  
EXPECTED  
HIM TO  
SHED HIS  
SKIN.

WHAT  
IN THE  
WORLD  
WERE YOU  
CHASING?







DID YOU  
THINK I  
WOULDN'T  
NOTICE?!

WH... SIR,  
WHAT ARE YOU  
DOING?! THAT  
HURTS!

WHAT DID  
YOU DO WITH  
KENMOCHI?!  
DID YOU  
HURT HIM?!

AI AMU  
KENMOCHI!  
KAZUOMI  
KENMOCHI!



YOU  
SHOULD BE  
ASHAMED!

PLEASE GIVE  
ME BACK MY  
CLOTHES..

SNACK  
1/4

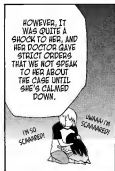


KEN-  
MOCHI?!  
ARE YOU  
OKAY?!

INSPECTOR!











WWW  
F

OGI-  
SAN, THAT  
PERSON...



LET'S  
TAKE A  
SHORT  
BREAK.

WE  
HAYEN'T  
TURNED  
UP ANY  
CLUES...



I  
THINK YOU  
SHOULD  
TALK TO  
THEM.











NO,  
NO.

HE'S  
JUST...  
SAY...

THE  
POOR THING  
LOOKED SO  
FRIGHTENED.

I  
HOPE YOU  
FIND THAT  
MUGGER  
FAST, FOR  
HER SAKE!

YOU KNOW,  
THE GIRL WHO  
WAS WITH  
YOU? SHE'S  
THE SOLE  
WITNESS THEY  
SAY SAW THE  
MUGGER.  
RIGHT?



ASSIS-  
TANT!

1111  
S MUGGERS  
1111

1111  
S MUGGERS  
1111







YEAH.

I'LL  
BE  
LATE.



OHAYO.

GOOD-  
NIGHT.



UGH, WHY  
DOES ALL OF  
THAT PROTOCOL  
TAKE SO LONG?  
IT'S TORTURE!

WE WERE  
ALREADY  
ON OUR  
FEET  
ALL DAY!



YOU'RE  
DONE?

OH.



YOU'RE  
STILL  
WORKING,  
OGI-SAN?

YEAH.

I'LL TAKE  
YOU HOME. YOU  
CAN'T STICK  
WITH ME ALL  
NIGHT.

YOU  
LOOK  
TIRED.



MUST BE TOUGH.



OH...



DO YOU ALWAYS WORK THIS HARD?

MM. THIS IS AN AVERAGE DAY FOR ME.



IS IT FUN, BEING A POLICE OFFICER?

I WOULDN'T CALL IT FUN.

BUT IT'S REWARDING WORK.



OH...





HERE.

JEEZ, I  
KNOW.

MAKE  
SURE  
YOU GET  
ENOUGH  
SLEEP.



THIS  
IS FOR  
YOU.



MAKE SURE  
YOU GET  
ALL YOUR  
VITAMINS.









MY FATHER, DEFENDER OF THE LAW... IF I COMPLAINED, I'D BE CRITICIZED. TOLD THAT I SHOULD BE MORE UNDERSTANDING.

BUT I'D NEVER BE ABLE TO SAY IT.

I COULDN'T CARE LESS ABOUT PEACE OUT IN SOCIETY. AND THIS COLD WAR YOU'RE CAUSING AT HOME!

I WOULDN'T HAVE MANY MEMORIES OF MY FATHER, BUT I COULD TELL FROM WATCHING MY MOTHER...

A MOTHER WHO FEELS HER HEART MOVING FURTHER AND FURTHER AWAY FROM HIM...

A WORKAHOLIC FATHER WHO NEGLECTS HIS OWN FAMILY...



IT'S IN MORE PAIN THAN EVER BEFORE!

THAT'S FAR ENOUGH! OGI'S HEART IS ALREADY BROKEN!

PUNISH

STOP

SO, THIS YEAR, MY SUMMER RESEARCH PROJECT WILL BE A THOROUGH REPORT ON THE QUALMS OF FAMILIES WITH POLICE OFFICER FATHERS!!

English Digital Edition  
Chapter 071

Cuticle Detective Inaba  
キューティクル探偵因幡  
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HE SEEMS  
INCREDIBLY  
INTENSE, AND  
HE'S CLEARLY  
FUMING. A  
VERY SCARY  
GUY.

KURAMI-SAN  
AND INABA-SAN  
BROUGHT A GIANT  
ALONG WITH THEM.



GOOD  
STUFF.



AND HE'S  
A GOOD  
PERSON!



YOU  
KNOW  
HOW IT  
IS.

HE  
...

BUT  
YOU'RE  
A GOOD  
PERSON.  
YOU'RE  
PURE  
WHITE?

I'M SORRY,  
SIR. I WAS  
SURE YOU  
MUST HAVE AN  
UNSPEAKABLE  
JOB.











# WANTED: CHAPTER COVER ART IDEAS FOR CDI!



☆ BONUS PARTICIPATION CAMPAIGN ☆

EVER THOUGHT, "I WANT TO SEE CDI LIVES!"? THEN THIS CAMPAIGN CAN MAKE YOUR DREAMS COME TRUE! SIMPLY WRITE DOWN WHATEVER CHARACTERS, SITUATIONS, ETC. YOU WANT TO SEE ON A CHAPTER COVER, AND SEND IT TO US VIA POSTCARD, GFANTASY'S OFFICIAL EMAIL, THE FORM ON THE WEBSITE, OR EVEN TWEET IT TO US!

**WE'RE PUMPED AND READY TO USE YOUR AWESOME IDEAS!**

**HOW TO SEND US YOUR IDEAS**

POSTCARD: WRITE WHAT WE NEED FROM YOU AND MAIL IT TO THE ADDRESS BELOW.

VIDEO: UPLOAD YOUR SKETCHES/RENDERINGS/PHOTOGRAPHS TO YOUTUBE, INSTAGRAM, TWITTER, OR FACEBOOK. SHARE THE LINK TO US VIA EMAIL, ADDRESS: [GFANTASY@4MAT.COM](mailto:gfantasy@4mat.com)

EMAIL: WRITE UP YOUR IDEAS/RENDERINGS/PHOTOGRAPHS AND SEND IT TO US VIA EMAIL, ADDRESS: [GFANTASY@4MAT.COM](mailto:gfantasy@4mat.com)

TWEET: TWEET US WHAT WE NEED FROM YOU AND TAG THE HASHTAG #CDI\_COVERART

**WE'LL BE WAITING FOR ALL YOUR REQUESTS!**

YOUR FORMER OR FUTURE IDEAS ARE WELCOME! ABOUT THE ILLUSTRATION FORMS: 10-100

WE'LL BE WAITING FOR ALL YOUR REQUESTS!



## AUTHOR COMMENT ON COVER



MOCHI

SEVERAL PEOPLE TOLD ME THAT

THE SOUTH AMERICAN NOISE WAS EXOTIC

HOW TO PULL A LORENZO, GUYS

[HTTP://MOCHIICOME.COM/](http://mochiicome.com/)

\*AUTHOR COMMENT TAKEN ON COMIC RELEASE DATE

## EXTRA MANGA 1

CUTICLE COP INABA CHAPTER 18



\*EXTRA MANGA DONE ON COMIC RELEASE

## EXTRA MANGA 2

### CUTICLE COP INARA CHAPTER 19



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